



THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

OCTOBER 9, 1997

Appleton police cite students for marijuana possession

BY JAMIE LEBLANC
AND ARIE FARNAM

On Sept. 21 several students gathered in a room in Sage Hall, stuffed towels under the door, pointed the fan out the window and lit up a couple joints of marijuana. Sage Hall Director Christie Linjer discovered the smoke and knocked on the door.

When the students opened the door and Linjer asked if they had been smoking marijuana, one of the residents answered affirmatively. She asked the students to go into the hallway and filled out an incident report form.

Around 9:00 the hall director told the students to move to a conference room on the first floor. Witnesses described Linjer as "flustered, like she didn't know what to do."

"There is no rule of what you do in these situations," Linjer explained later. "You use your best judgment."

Linjer called Plantz Hall Director Matt Rentmeester for assistance. They notified Appleton Police, and Officer Todd Peters arrived at Sage. He questioned the students involved, after which they allowed him to search their room. Peters found marijuana and paraphernalia, and issued two citations with \$300 fines. The case has not yet gone to court.

In the weeks following, Lawrence students expressed concern because the incident was not handled through campus security. Alan Bolyard, head of Lawrence security, reported that security was called while the Appleton Police were en route to Sage, and both arrived at approximately the same time.

"Security didn't get involved," Bolyard said,

because they had arrived late and the police had already taken over.

Dean of Students Nancy Truesdell responded to students' concerns about the incident saying, "[University procedure on whom staff should contact in such situations] is not vague. It is very clear. The recommendation is to use your best professional judgment." Truesdell said the residence life staff discusses these procedures with hall directors at great length.

Linjer said her understanding of Truesdell's advice is that campus security should be called when there is "reasonable suspicion" of illegal activity, and the Appleton Police should be called when there is "beyond reasonable suspicion."

Truesdell said she felt that Linjer followed the procedure reasonably. "It would not be responsible for a hall director to try to confiscate [illegal substances]," she said. "Security also cannot hold onto these substances. [Possession] is just as illegal for them as for anyone else. They are not law enforcement."

One of the students cited, who spoke on condition of anonymity, said, "I have never seen the cops called on campus like that before. The security guard himself thought it was a little absurd."

Bolyard commented that, although security is usually notified first in such cases, this case could not be dealt with by anyone other than the police, because only they can handle illegal substances. He suggested that Linjer might have called security when she first smelled the smoke to enlist their assistance in finding the source and determining if there were still illegal substances present.

1997-1998 Convocation series announced

BY SAMANTHA STEVENSON

This year's convocation series, comprising speeches by Richard Warch, Tony Kushner, Richard Rodriguez, Dudley Herschbach, and Richard Holbrooke, has been designed to expose students to information and insights from people who are among the leaders in their respective fields.

The matriculation convocation, entitled, "Tough-minded or Thinskin," was held on Sept. 25. President Warch delivered his annual address on education in the liberal arts tradition.

On Sept. 30, Pulitzer Prize winner Tony Kushner delivered his address entitled, "The Intelligent Homosexual's Guide to Capitalism and Socialism." His stage epic "Angels in America" has won numerous awards since its opening in 1992.

Still to come is Richard Rodriguez. His address, "What No One Told Me When I Was In College," will be held on Jan. 13. His career in the field of journalism, as editor and writer, have earned him a number of literary awards, including the Christopher Prize for his autobiography, "Hunger for Memory." Rodriguez, standing firm as an opponent of bilingual education and affirmative action, received an Emmy Award in 1992 for his short historical essay, "Pearl Harbor Anniversary" and was nominated in 1993 for a Pulitzer Prize for "Days of Obligation: An Argument with My Mexican Father."

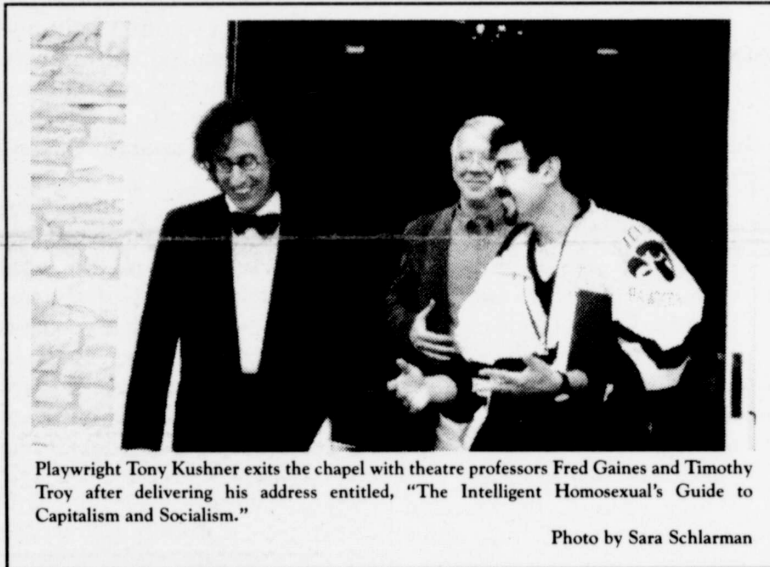
On April 9, Harvard chemist Dudley Herschbach delivers his address, "The Impossible Takes a Little Longer." His distinguished teaching and research career, beginning at the University of

California at Berkeley, has earned him honors including the 1986 Nobel Prize in Chemistry. A Fellow of the American Academy of Arts and Sciences and a member of the American Philosophical Society of Great Britain, he has published more than 350 research papers. His current research focuses on intermolecular forces in liquids.

In May of 1998, Richard Holbrooke, chief negotiator of the Dayton Peace Accord in Bosnia, will deliver his address. A former U.S. Foreign Service Officer and Ambassador to Germany, his prolific diplomatic career began in 1962. Serving as Assistant Secretary of State for East Asian and Pacific Affairs, he played a key role in the United States decision to establish full diplomatic relations with China. In addition, Holbrooke was a member of the U.S. delegation to the Paris Peace Talks during the Vietnam War.

Eunice Schroeder, chair of this year's Convocation Committee, explained that there is no all-encompassing theme for the convocations because an effort was made to bring to Lawrence the best and most distinguished speakers, regardless of their field of expertise. They are not constrained by theme or discipline, but united by their substantial achievements. Ms. Schroeder regrets that there are no women this year, but the invitation extended to a respected female speaker was not accepted.

More information about the series or the speakers is available at the Lawrence University homepage under "News and Publications."



Playwright Tony Kushner exits the chapel with theatre professors Fred Gaines and Timothy Troy after delivering his address entitled, "The Intelligent Homosexual's Guide to Capitalism and Socialism."

Photo by Sara Schlarman

Phi Delt house to go dry under national policy

BY AMRITHA VENKATRAMAN
AND LIZ WASHER

A series of alcohol-related deaths at fraternities around the country have drawn attention to fraternity alcohol policy. But for several years national fraternities have had plans to reduce alcohol consumption at chapter houses. Phi Delta Theta is one of

two national fraternities that, under a new policy, will prohibit all alcohol at chapter houses by the year 2000.

The policy, known as Project 2000, does not prohibit fraternity members from drinking or hosting parties involving alcohol, but requires them to do so at a neutral location away from their house. No alcoholic beverages will be permitted on the premises of the fraternity house. The policy also promotes the sponsoring of non-alcoholic events for the community.

Although other national fraternities have plans underway to phase out alcohol consumption, they have not yet set out a specific timetable for making the change mandatory.

Paul Shrode, associate dean of students for campus activities, said that the reasoning behind this change is largely concerned with insuring the fraternity chapters.

"[Nationally] there have been some accidents and some incidents at fraternity houses and at their functions, and enough lawsuits have been filed that it has become more and more difficult to insure [and] to provide liability insurance in particular for these organizations," said Shrode.

Compliance with the policy

by July 1, 2000 will be mandatory and strictly enforced. Assistant Director of Campus Activities Timothy Gibson said another Phi Delt chapter lost its charter after pledging to go dry this year in exchange for a financial incentive, then violating that pledge.

Gibson also stated that the Lawrence administration will fully support the policy when it takes effect at the Lawrence Phi Delt chapter.

Restrictions on alcohol consumption on college campuses are nothing new. The Interfraternity Council and the administration at Lawrence have both in recent years implemented party procedures that fraternities are required to follow. Kegs and open containers have been banned for several years, and host houses are required to keep a group of members sober to monitor the activities of the students in attendance.

Shrode said that this change may help prevent a great deal of the damage inflicted upon the fraternity houses by non-Greek attendees.

One member of the Lawrence Beta chapter said, "The image of our houses as drinking centers must change. We are up to a lot of good, and people must realize that."



Beta President Nik Hoel attacks a cherry pie at the Greek pie-eating contest in conjunction with Homecoming Week. The Phi Deltas and the Thetas emerged victorious in the Greek Olympics.

Photo by Sara Schlarman

The world hasn't gone wrong

BY JOSH HOBSON

Dylan fans worldwide have long awaited the release of Bob Dylan's 41st official album. The title, "Time Out Of Mind," like much of the album is an enigma. Dylan's last album was "World Gone Wrong," from 1993. This and the preceding album, "Good As I Been To You," are Dylan's compilations and rewritings of other artists' songs. His last album of original songs was his 1990, "Under The Red Sky." "Time" was recorded late last year; but, for reasons known only to Bob, the album was not released until Sept. 31.

Since the completion of this album, Dylan had to cut short his European tour because of a viral infection in the sac around his heart. He came close to death, but was healthy enough to please his American audience at the beginning of his summer tour.

The 72 minute 44 second long album is composed of 11 songs. This is about average for some of his more successful albums such as 1964's "The Times They Are A-Changin'," '65's "Highway 61 Revisited," '66's "Blonde On Blonde," and arguably his most popular album, 1974's "Blood On The Tracks." Many say "Time" is his best work since that mammoth album 23 years ago.

The first track, "Love Sick," is a haunting tale of a man possessed by love he loathes, but cannot escape. The hypnotic bass and dark melody adds to his eerie voice (which sounds like it was recorded in a small refrigerator) to create a sound of pain and longing. Dylan fans should not be disappointed by his choice of the opening song. A master poet, Dylan toys with words, shaping them as he pleases.

"Dirt Road Blues" is a change from the gloom of the first song, yet talks about lost love. At first, this song sounds like a faithful sequel to "Outlaw Blues" from his 32-year old album, "Bringing It All Back Home." Upon closer inspection, though, it is a sequel to "Highway 51" set to the tune of "Outlaw Blues." It is one of the few "catchy" tunes on the album, but altogether familiar to Dylan enthusiasts.

"Standing In The Doorway" returns Bob to his blues roots. In this song he sounds like a man who can't figure out just what he wishes to say, and keeps talking while he is considering. "I see



nothin' to be gained by any explanation."

The fourth track, "Million Miles," continues the streak of songs that question love. With jazzy overtones, this song depicts an argument between lovers who can't quite seem to connect.

In "Tryin' To Get To Heaven," Dylan is trying to "get to heaven before they close the door" and forget a past love. Dylan borders on a rare slow song in this one; but true to his art, doesn't peruse that cliché.

"Til I Fell In Love With You" continues on one prevailing theme, yet adds a different twist this time: "I was all right 'til I fell in love with you," he repeats. Although this song doesn't gloom over lost love, Dylan seems to be going for a personal record of songs in a row about disappointing relationships.

"Not Dark Yet" shows the first real hope in this album. However, even this is conditioned with, "It's not dark yet, but it's getting there." Some of the best images in this album are caught in this song. There is a mellow melody hinting at a sense of calm, yet still containing the feeling of the need to be moving from the rest of the album.

"Cold Irons Bound" starts with a great, bassy, almost industrial sound. It is another song of desperation over lost love, but one with a suspiciousness to it: "I'm twenty miles out of town and cold irons bound." What, we wonder, has the man

done to deserve this? Like many other good songs of his, this can only be answered by repeated hearings, debate, and speculation. Fortunately, this is one of the joys of being an intelligent Dylan Fan.

"Can't Wait," the penultimate track, adds another twist to the theme of bad relationships. This time he is the one about to walk away. "I'm doomed to love you," sums up this song fairly well.

The last song on the album, "Highlands," is possibly the best and most classically Dylanesque song of the album. Full of imagery and imagination, this 16 minute song was, by the insistence of producer Daniel Lanois, a cut from Dylan's original 21 minute version of the song. It was once said of Dylan that, unlike other artists who change scenes from album to album, Dylan changes them from line to line. This is true of "Can't Wait." It is his best story-telling song since his great "Tangled Up In Blue," and is a fitting close to the album. "My heart's in the highlands, only place left for me to go," sings Dylan, with characteristic complacency, about the restlessness of one man's situation.

"Some things last longer than they think they will," he says in "Cold Irons Bound." While to those unaccustomed to Bob Dylan's work this quote may prove true of this release, "Time Out Of Mind" is still sure to please avid Dylan fans.

Term 1 WLFM Schedule

Monday

7-8 Hmong Hour

A variety of Laotian music and information for the Hmong and the Hmong at heart.

8-9 Around the World in 60 Minutes

Tune in and try something new as madman Chuck Eriksen plays little-known international pop.

9-10:30 Jaliya - The West African Music Hour

Jaliya describes the work of hereditary musicians and storytellers. Kane Mathis provides background to the programming, which focuses on Mandinka West Africa while also encompassing Ghana, Egypt, Morocco, Mauritania, and Algeria.

10:30-midnight All-Women's Music Show

Amy Wish explores new and old songs by women with a focus on women's folk, pop, and punk.

Tuesday

7-8:30 Highlights from the Jazz Appetite of James Wooglin

Listeners will be treated to the finer points of Mr. Wooglin's copious jazz collection. Questions and comments will be entertained.

8:30-10 The Night Trane

Hard Bop & Cool Jazz of the 1950's & 1960's along with periodic looks at "free jazz" from the same period.

10-midnight Zeuegma Gumbo

Tune in and check out a variety of vocal and instrumental jazz. From Billy Holiday to Cassandra Wilson, from Lester Young to Kenny Garrett; as long as it swings we play it.

Wednesday

7-8:30 Classical Bliss

Christoph Wahl brings you more fabulous music with his usually heavy-handed doses of pretentious garble.

8:30-10:30 Divaspeak!

A celebration of the human voice with Justin Madel & Avery Sundling.

10:30-midnight Night Music

David Rees brings you music from the pre-baroque to post-minimalism.

Thursday

7-8:30 OUTLOUD

Outloud plays music, comedy, poetry, and relays information by and/or about bisexuals, gays, and lesbians. This show is produced in cooperation with BGLASS, a

Lawrence group which wants people in the closet to know that their sexual orientations are more than just okay; something to be celebrated—OUT-LOUD!

8:30-10 TBA

10-midnight Blue Sky

Geoff Thompson brings you the Blues and Southern rock.

Friday

TBA

Saturday

5-6:30 The Girl With The Sun in Her Head

J. P. Mohan brings artistically sound and accessible electronic music to the WLFM airwaves. Programming focuses primarily on subgenres such as Drum & Bass, Jungle, and Trip-hop, featuring artists such as Underworld, Orbital, St. Etienne, Aphex Twin, CJ Bolland, and Armand van Helden.

6:30- 8:30 Digital Bubblebath

A journey into electronic music spanning the last three decades along with some rare recordings of both Euro and U.S. e-music artists.

8:30-10 TBA

10-midnight Double Ace Rippin' Up the Set

The oldest rap show in the Valley continues to pump out the serious jams.

Sunday

noon-1:30 Cure For Pain

Jake Brenner & Ryan Phlanagan (FBI) sit you down and chill you out with their comatose-mellow grooves. Stressed? Tired? Hangover? We have your cure for pain.

1:30-3 The Rumor Mill

Justin Mills hosts a trip through the last 30 years of Ska complete with the latest breaking Ska news and rumors.

3-4 Caliente America

Anna Rich brings you highlights from all over Latin America, featuring native artists playing jazz, classical/traditional, and pop music.

4-5:30 Rollerskating in a Buffalo Herd

A disorganized show for disorganized people.

5:30- 7:00 Amazing Larry's Rock Extravaganza

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THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Sundays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu".

Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 11 p.m. on the Sunday before publication.

-If submitted on a computer disk, it must be Macintosh format.

-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor at least a week in advance of the publishing date.

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Confine frat parties to weekends

BY ERIK BRUBAKER

Monday night's Phi Delta Theta toga party began a little after 11 with a bunch of half-naked people running screaming through my hall. It wound down at about 3:30 a.m. with a bunch of fully naked people running screaming through my hall. Weekday nights are not an appropriate time for wild fraternity parties, and the practice of scheduling parties during the week must be changed.

Some fraternities have traditionally held parties on Monday and Wednesday nights on the grounds that Tuesdays and Thursdays are "off days" at Lawrence, with fewer classes meeting and fewer students enrolled in those classes.

But according to the registrar's office, 61% of on-campus students are enrolled in at least one class scheduled on Tuesdays and Thursdays. Even more have music lessons, lab periods, tutorials, independent studies, and other arranged classes which do not have a specified meeting day in the registrar's records. Clearly, a considerable majority of Lawrence students do have class on Tuesday and Thursday, and Monday and Wednesday nights should not

be considered virtual weekends.

Those who were trying to finish coursework or get some sleep on Monday night were certainly disturbed by the Phi Delta party. Loud music booming from the quad and returning partyers making a joyful noise in the residence halls do not create an ideal study atmosphere. And unless all of those partying were members of the small minority without

class the next day, they compromised their own academic performances as well.

My most deeply felt objection to the practice of holding parties during the week is that it projects and encourages a set of assumptions and attitudes that have no place at a liberal arts college. It is important not to work all the time, and parties have their time and place, but if people have nothing better to do on a Monday night

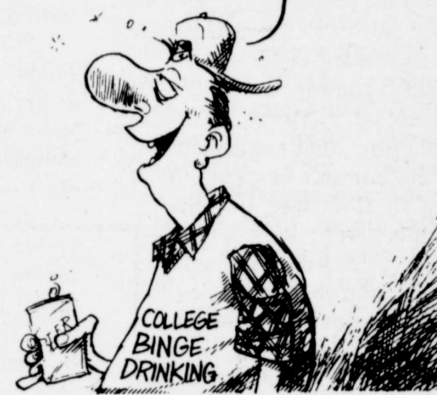
than get sloshed out of their minds and run around naked, then Lawrence needs to reconsider its aim of becoming one of the top liberal arts schools in the country.

I stop short of calling for LUCC legislation on this issue, but I strongly urge those who plan and schedule large scale parties to respect the academic careers of all Lawrence students by confining them to the weekends.

Joe Heller © 1997 GREEN BAY PRESS GAZETTE
JLH@AOL.COM



WHOA DUDE!
COOL SHEETS...
I DIDN'T KNOW
THIS WAS A
TOGA PARTY!



A Nichols' Worth

BY JOSHUA NICHOLS

Over the last month or so I have been trying to come up with some good advice pass on to the class of 2001, but do you know what I've come up with?

Jack.

I did the whole freshman thing last year, and so I too was put through hours and hours of "helpful" suggestions from friends, family, and teachers, but did I really get much out of it? Of course not. One of the few redeeming qualities of human nature is our desire to help out our loved ones. So of course your parents had oodles to say about what college would be like. After all, they wanted you to be prepared.

I bet everyone that has ever gone off to college has at one point heard something like, "just be yourself," and this is probably as good as any advice ever given. However, I feel compelled to raise the question, "Why would you be anyone else?" The concept of trying to be someone other than yourself is not only ridiculously impossible but utterly

illogical. No matter how you act, the actions you take immediately become your own and therefore part of who you are, so you can't be anyone else, in fact whenever you act like someone else, you are also acting like yourself.

More important than this logical impossibility, however, is the source of any opposition to your being yourself. Or rather, what bloke ever suggested that you should be someone else. That certainly isn't something that would occur to a rational human being on their own. It isn't like I got up this morning and acted like Haile Selassie until someone said, "Josh, no! What are you doing? Just be yourself!"

I digress.

So here we are at our small liberal arts college, and the year is now going strong. The new class is beginning to find their respective niches, and for most upperclassmen, it's the same old Lawrence. People often say that college is about finding yourself, but it seems to me that if you don't know where

you are, you've either had to much to drink, or you have more important things to worry about than reading a silly little column in the Lawrentian.

In fact I emphatically deny possession of the answers to any of life's questions, much less the whereabouts of my readers. I just have a hunch that if anyone does have the answers, they either couldn't explain them, or are having too much fun laughing at the rest of us to speak up.

In short, it's very likely that the best advice anyone gave you is still pretty bad, so ignore all of it. We should all just do what comes naturally, especially since we hardly have any choice. Ironical that I'm advising us all to ignore all advice, don't you think?

If you really want something pithy and easy to ignore, here it comes: "Always listen to your heart. It may not always be right, but at least it's always honest." Here's some more. Never take life too seriously, and let's all have a groovy year.

STAFF EDITORIAL

Expel destructive skaters

Lawrence provides numerous advantages to Appleton's residents, such as musical events, lectures, or even the simple relief of an open green campus in the midst of an industrial town.

It is clear that the university is not averse to having Appletonians on the campus, but when certain visitors become annoying and destructive, it is time to reconsider our welcome to them.

We refer to the teenage skaters who use the campus as their personal playground. Even this would not pose a problem if the skating were not causing physical damage to the campus.

Lawrence Security should start asking these people either to stop skating or leave the campus. Too often the skaters are simply allowed to do what they like unless someone specifically asks security to attend to the matter.

Everyone has seen the kids skating around the library, by the conservatory in the Wriston amphitheater, jumping on the railings and on edges of pavement.

On the conservatory railings, they scrape off the paint with their boards; by the library, they scrape up any protruding concrete edge and move benches from other parts of campus onto the stairway or into the middle of the walkway.

During the summer, Appleton youths threw parties in the amphitheater and skated in the amphitheater. Now the pavement there is chipped and every table and chair is adorned with graffiti.

This sort of damage to our campus should not be tolerated.



Kushner convocation confusing but entertaining

BY ZACH VICTOR

The renowned playwright and gay rights activist Tony Kushner spoke in a university convocation on socialism and some other matters, a few of which were related to the topic.

President Warch introduced Kushner and praised his achievements as a playwright, but somehow managed to say neither the word "homosexual" nor the proposed title of the convocation, "The Intelligent Homosexual's Guide to Capitalism and Socialism." Coincidentally, Kushner chose to speak about socialism as it affects everyone, not just homosexuals.

Rather than "selling" socialism to the audience, Kushner wanted to encourage people to discuss alternatives to American capitalist democracy. He called the 20th century a "time of global confusion" in which people "believe [they] cannot discuss any alternatives to the current system."

Kushner thought that people in the 20th century no longer thought about alternatives to "the current system" in part because they had become desensitized to its evils. Paraphrasing Dickens, he said that people had become "pessimists" who were "enraged by evil" but did not believe they could change the world for the better. Socialists, on the other hand, were like Dickens' "optimists" who were "surprised by evil," and eager to rid the world of it.

For Kushner, the problem was as much in discussing alternatives as it was acting against "the current system." "We don't live in a time of revo-

lution," Kushner complained. "We live in a time of ... global confusion. People do not think that they can change the world for the better and instead put [their] faith in localized concrete actions."

Kushner also thought that people of the 20th century had become "pessimistic" and lost sight of "paradise," which he related as the hope of something better in the future. Socialism, he argued, could bring a "demi-paradise" on earth because socialists are always looking away from "the current system" toward a better and more just utopia. He contended that capitalist systems were inherently unjust because they were not designed to progress toward a more just society, but rather a society in which certain members hold disproportionately more wealth and power than others.

Though Kushner did not offer much practical advice in the way of effecting social change, he did say that people would have to sacrifice their sense of individualism. He said that socialists believe people should "work in cooperation, not

competition." He stressed the fact that in every kind of society, there is a "social-self" and a "true-self." He believes people must sometimes sacrifice their individual freedom for the good of the other members of society.

Kushner did not encourage absolute altruism, but rather encouraged people to cultivate a dialogue between their selfish and altruistic natures. He spoke of that kind of dialogue as "dialectical truth" that is a kind of "life-tension between opposites." He believes that people in the 20th century have foolishly turned away from dialectics to relativism.

Many people at the convocation found Kushner's message difficult to follow, if not impossible to swallow. Many could not understand him because of his hysterical non-stop delivery. His reasoning became obscured as the arguments piled up on layers of wit, slippery fallacies, and daunting presumptions. If he did not altogether inform the audience, he did impress them: the standing ovation expressed their satisfaction with a most scintillating performance.

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The art of dark black humor

BY ARIE FARNAM

Fixed to the turntable of a plastic record player is a bedraggled doll with yarn wound around her middle. Onlookers push a button and the table turns, pulling more yarn up from a ball on the floor to further entangle the unfortunate doll.

"Give Her Enough Rope," an interactive artwork by Lynn Wadsworth, is one of the bizarre pieces at the Wriston Art Center's latest art exhibit entitled, "10,000 Lincoln Cheese Logs."

Wriston curator Nadine Wasserman said she chose a humor theme for this year's exhibits.

"[This exhibit] is very different from anything else I've seen [at Lawrence]," said Anne Kaiser, a senior studio art major. "It involves the viewer in a kind of psychological banter."

The exhibits are unlikely, surreal and sometimes just plain weird. They range from other interactive exhibits, such as stencils reading, "I am the best," to such pieces as a video of an artist drinking, a tree made of irons with their cords braided together, a satirical TV guide, and the periodic table of the elements of human character.

Wasserman asserted that this artwork "is really about serious issues. Some of [the

artists] are critical of popular culture or poking fun at the American dream."

She cited "Weaving Project #3" by Car, a collaborative group, as an example. Woven ornaments hanging from the ceiling "criticize pedagogy and the way we are structured in the classroom, using very dark black humor," Wasserman said.

Even among the more conventional drawings and paintings there are some pointed messages. Rebecca Morris' paintings use "a palette of junk food and video game colors."

In her essay introducing the exhibit, Wasserman stresses that it has a particularly Midwestern flavor, representing what she calls "fly-over land." Such humorous art, she writes, has the potential to demystify art and to dispel its "high-minded" reputation.

The exhibit at Lawrence, which will last until Nov. 2, is only the first stop on a Midwest tour. In January and February the show will move to Chicago, and in April and May it will be shown at Carleton College in Minnesota.



Sophomore Carol Hinz reflects on Lynn Wadsworth's piece, "Domestic Irony," which is a part of the art show at Wriston.

Photo by Arie Farnam

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Junior Debbie Watson eludes a Grinnell defender caught way off balance, starting a break downfield. The next Lawrence Women's home game is on Oct. 22, 3:30 against Lakeland.

Photo by June Erwin

LU women's tennis prepares for upcoming meet in Madison

BY JACKIE GEHRING

The Lawrence University women's tennis team hit the courts early this fall. Like many of the fall sports, they returned early to campus and had already played in most of their tournaments before classes began. Their season had been pock-marked by nagging injuries; but fortunately, at the same time highlighted by exciting freshmen. The team has demonstrated determination and perseverance, while having a lot of fun.

Statistically, the team won only three of 11 meets. Their losses have not come because of a lack of effort, however. The team began the season with two-a-day practices and has worked hard ever since. The individual matches were often close, but Lawrence fell on the 3 side of many of their 4-3 matches. Coach Shelly Braatz explained, "we are strong in our region, not strong in our conference. We should surprise the competition at the conference meet."

Despite the close losses, the team remains upbeat. Alli Gamble and Tammy Tester lead by example on the court as co-captains of this year's squad. Gamble, a senior, simply loves playing tennis and is proud to be a leader on Lawrence's team. She was plagued by a variety of injuries throughout the season, but she continues to play because of the fun the team has on the court. "I'm trying to enjoy this season more," claimed Gamble. "I want to play. The people and the coach are great. I like playing tennis, but it's more the people. Most of my good friends are on the team."

Besides the camaraderie the team shares, Gamble loves the freedom that playing at Lawrence gives her. "I like singles and doubles," said Gamble. "I like playing both at the same match. Even if you feel you didn't do well in doubles, there are singles." Many of the team members enjoy Lawrence's flexibility.

The team welcomed with open

arms two outstanding freshmen to their close-knit group this season. Nicole Wargin and Katie Hill had their own version of new student week with the tennis team. According to Coach Braatz, the freshmen influenced the team's style of play. "Nicole and Katie have been very nice additions to the team," opined Braatz. "They bring strength to the team. They are our power hitters. They have brought power into our game and the others are teaching them control."

The Lawrence women have only a few meets ahead. With the conference meet in Madison in their sights, the team is practicing zealously. They are gunning to beat Carroll College at the conference meet and avenge a tough early season loss that ended after dusk. "It was strange playing when you couldn't even see the ball," said Gamble. "It was all luck." As they head to Madison, the Vikings hope that luck will finally be on their side.

It's all in the attitude

BY BONNIE TIJERINA-HOBSON

The women's consistent winning attitude that head coach Kim Tatro credits to their personality makes this year's volleyball team a real success.

After losing four of her six starters from last year and starting with a reserve setter, junior Leah Anderson, Tatro realized there was a lack of experience coming into this season. However, with a record now standing at seven wins and eight losses with still at least six games left to play, the team has already tied the number of wins that last year's team had (7-13).

The team may have less experience, but Tatro described it as "more athletic," and mentally solid through even the toughest of times. The head coach proudly explained that she is not the only one who sees that the attitude of the women is not always indicative of the score. She recounted a

phone call from a coach in the conference who, after seeing the Vikings play, phoned her to tell her just that.

The Vikings begin their conference games this week with an away game against Ripon College. When asked about how the women fare in the Northern Division, Tatro said, "Any of these teams could come out and win on any given night." With the conference games ahead of them, the team has set "high yet realistic goals" and is looking forward to some "exciting matches."

There are two chances left to see the women in action at Alexander Gym. The dates are Oct. 22, 7 p.m., when they take on Carroll College, and Oct. 24, 7 p.m., versus St. Norbert College. In addition, this year Lawrence will host at Alexander the Midwest Conference tournament, a ten-team tournament.

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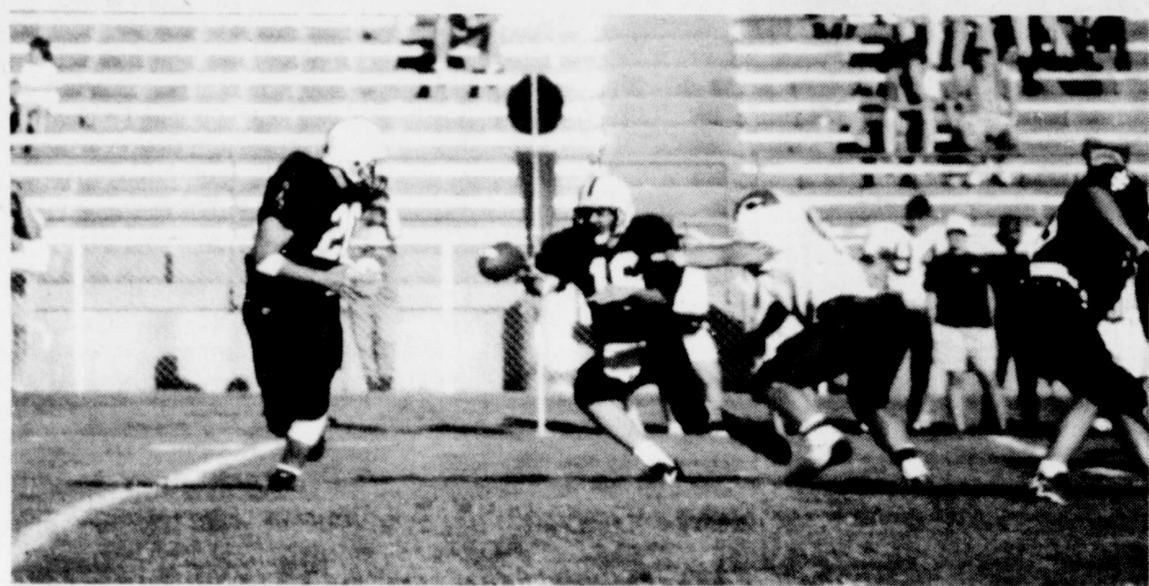
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Olson breaks Lawrence's all-time rushing record



Freshman Steve Wesley pitches to senior running back Brad Olson in the second half of Lawrence's 27-21 loss to Carroll College. Olson is currently within reach of the Midwest Conference career rushing record.

Photo by Reid Kajikawa

BY JOSH HOBSON
SPORTS EDITOR

Senior Brad Olson broke Lawrence's football rushing record two games ago in a home game against Knox College, making the new record 4,472 yards.

Olson has been doing something for the football team for four years now: running all over opposing defenses. On Sept. 20, in a game against Coe, Olson brought his career rushing total to 4,332 yards, just 110 yards shy of the Lawrence career rushing record. The next Saturday, in a home game against Knox, Olson rewrote the record, rushing for 140 yards, bringing his total to 4,472.

"He could have broken it last year if he wasn't injured," said Football Coach Rick Coles. "He missed the last few games of the season. If he had played those games like he had the rest, he would have had the record before the end of the season."

The previous record holder was Scott Reppert, '82, three time NCAA Division III rushing leader. The Midwest Conference record is 4,742 yards, held by Steve Dixon of Beloit. With his second consecutive 140 yard game last week against Carroll, Olson is within 130 yards of this mark. "Even though teams are setting up defenses to stop Brad, he continues to produce for us," remarked Coles.

Lawrence scores last-minute victory over Knox

BY JOSH HOBSON

On Sept. 28, the Lawrence Vikings pulled out an upset victory over undefeated Knox in the Banta Bowl.

The Vikings were down by two points with three minutes left in the game. Lawrence kicked to the Midwest Conference leaders who had already accumulated 34 points. Lawrence's defense was strong, but occasionally had faltered this year. This time, they held.

Lawrence would get one more shot at toppling the 3-0 team with one minute and 31 seconds in which to do it. With a 50 yard play, the Vikings abruptly found themselves in the endzone, taking the lead 38-34. Coach Rick Coles called for a two-point conversion, but it was stopped.

With 46 seconds left, Knox got possession. They tried to get downfield but were unable to do so. With eight seconds left, they tried one last shot—a pass to the end zone.

In that second, grace smiled upon Lawrence, as junior defensive back Rob Kreil intervened and intercepted the pass on the one yard line.

Coach Coles did not want a fumble or an interception this late and close to the opponent's goal, so he called for the one safe play. With the snap, the quarterback snuck out behind the endline for an intentional safety, ending the game 38-36.

"We were able to sustain drives this game," said Coles. "We had a 65 yard drive that lasted seven minutes with no passes."

The defense also came together in this game, holding Knox's running game to just 83 yards on 30 carries. "We came from behind and beat an undefeated team. The defense proved they could stop a good offense. This game was quite a confidence boost for the team."

Vikings show promise, come up short

Coming off a last second victory over Knox, the Lawrence football team had great hopes for the Oct. 4 homecoming game against Carroll. Unfortunately, hopes are not necessarily victories.

"We didn't play as well as we could have," said Coach Coles. "We are a good enough team to beat good teams, but not so good as to just show up and do."

The game was riddled with good spurts and droughts on both sides of the ball. Lawrence received the opening kickoff, but fell short of a first down and had to punt. Carroll took that opportunity to score. By halftime, the Vikings had fallen behind 19-7. But the third quarter was the best played for Lawrence. They climbed back to 19-14, then forced a fumble to regain possession. Sophomore Steve Smith's touchdown put them on top 21-19.

Carroll regained the lead with a touchdown and successful two-point conversion, putting Lawrence down six with three minutes left in the game. Lawrence now faced a situation similar to the closing minutes of the previous week's game against Knox.

"We had enough time. We just didn't come through," said Coles.

Brad Olson had his second 140 yard rushing game carrying the ball 25 times, bringing him to within 130 yards of the Midwest Conference record.

The next game is at 3-2 St. Norbert. About the rest of the schedule, Coles remarked "There are no easy games left, but there are no games we can't win."



The Carroll goalkeeper clashes midair with a Lawrence attacker during a corner kick late in game. Carroll emerged victorious in the contest. Lawrence is currently 2-6 with recent losses to Carroll, Grinnell, and St. Norberts. Future home games are against Dominican University on Oct. 11, 2:00 p.m. and Northland Baptist on Oct. 16, 3:00 p.m. All games are at Whiting Field next to Alexander Gym.

Photos by Reid Kajikawa

"Big Wood" inspires cross country team to flex forearms

During the extended hiatus since the last issue of the Lawrentian, the Lawrence Cross Country team has dutifully followed its rigorous training schedule. For anyone interested, members can be found grunting and sweating profusely on Sundays, Tuesdays and Thursdays flexing their forearms in the Alexander Gym weight room. During their spare time, they have also managed to compete in four meets where they have gathered a plethora of PR's (personal records) and a couple of first place team finishes.

The team got down and dirty recently at UW-Parkside, where the normally well-pruned course had been washed away by a flash flood. Giant mudholes and killer bees made for an unusually harrowing run. However, the team responded well the following week at the Carthage Invitational where the women took second place and the men finished sixth.

Coaches Mike Fox and Zeta Strickland; alumni Chris Setzler and David Harrington; cross country manager and Lawrence wrestler Kevin Dutton; future Lawrence wrestler Valerie Curtis; and future Cross Country runner Mike Donnelly comprised the Lawrence Open Team at Beloit this past weekend easily outnumbering the men's varsity team.

Women's Captain Chris Jones ran a spectacular race on Oct. 4, gliding gracefully over the hay bales and tiptoeing daintily through the stream at Beloit. She truly exemplified the "Hunter" image that Men's captain Jim Moran encouraged the team to envision. For her outstanding effort, she has been awarded the BIG WOOD for this week. The Big Wood is a wooden idol of worship for the team that is passed on weekly to the most deserving athlete.

Freshman Josh Cross also ran very well at Beloit; he has come on extremely strong for the Lawrence University Cross Country team. After never previously running competitively, Josh is currently the third-ranked runner on the Men's Cross Country team.

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